

typings 25 Aug

193 300 / 486 078

SESSION (1) OTHER "F" 18 AUG 86 Source 101

BEGIN RELAXATION: 1302

LEFT OVER RIGHT

ACQUIRE SANCTUARY: 1308

MOVE TO TARGET: 1310

- INCUMENCIES: SOME
- 1) STOMACH DISCOMFORT
- 2) AWAITING MEDICAL BOARD
- 3) NOISES FROM ADJOINING ROOM

(?) Will source pick-up (Join) PSI ACTIVITY OF OTHER ROOM?

→ 193 300 / 486 078

★ GREEN, GENERAL SLOPE UP, FENCE, BARRIER, TALL, RUNNING AROUND, TALL, LIGHT, LIGHT POLES ON FENCE LINE

→ LIGHT POLES

★ TALL, THIN, HALOGEN, UP, ACROSS, FACING INWARD,

→ CONTINUE

★ GRASS, GREEN, CONCRETE ~~is~~ SMOOTH, PATHWAY RISING UP GENTLY, LARGE WHITE STRUCTURE, FINELY NEW, WIDE, LOW WIDE, LIGHT COLORED, TREES, FEELING LIKE Airforce Academy Colorado, CRISP CLEAR, NOT RED HOT, BRISK, FRESH, STRUCTURE, LOW, ONE/TWO STORIES, CURVES, WALLS CURVE; LOOKS MODERN. STAIRS, LEADING UP TO FIRST FLOOR, GROUND HIGHER THAN PART OF BUILDING, FLAT ROOF - OTHER FENCED AREA LIKE TENNIS COURT TO LEFT

→ TENNIS COURT AREA

★ HIGH FENCE, UNNATURALLY HIGH, OBLONG, ASSOCIATED WITH DARK GREEN COLOR, OPEN ON TOP, OLDER FEELING THAN OTHER BUILDING, BOTTOM OF COURT LOWER THAN GROUND, DRAINAGE PROBLEM

→ COURT AREA DESCRIBE

★ OBLONG, FLOOR OF COURT, SOMETHING WRONG, FLOOR FLAT NEXT TO FENCE, DROPS DOWN IN MIDDLE FROM AIR, APPEARS TO BE FOOTBALL SHAPED DEPRESSION IN MIDDLE.

→ FOOTBALL SHAPE

★ OBLONG, LONGER

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like elevator on aircraft carrier, going down into depression. - cables, crude, primitive feeling efficient but lacking amenities. lights - scaffold on left (AOL) - ERECT X METAL - TOP X DOWN CONNECTOR - moveable, temporary feeling, scaffold moved here there. Bright lights but dark shadowy corners - underground feeling = cables connected, ~~the~~ sounds - chunka chunka chunka, clunk clunk - chug, chug, chug, chug Air smells

→ SMELL

★ 1st) ARTIFICIAL - man made air, 2nd) vapor discharge combustion result - smells like ammonia - sharp

→ OK

★ Activity - I'm blurry here - man - coveralls - holding something, not heavy but large -

→ RAW DATING - holding

★ ARM BENT, OBJECT OBLONG, held against side walking along ground. other image - - man pulling something long, FLEXIBLE, tubular, like firehose, fatter, maybe canvas covered

FEELING of deep down - ~~is~~ TUNNEL (raw data)

Dark, long, sloping down, rough, going away from, sides smooth and rough circular, hot in overalls - smell of sweat

→ Move slowly back to carport fence - continue to relax - feel the weather - Between 12 - 2:00 - Describe

★ ~~large~~ large rambling building, sloping, outside lighting (raw data) poles, metallic, curving, looks like bunkers in golf course, front of building, curving, fresh earth around building, maybe dirt maybe woodchips - Green windows at ground level

→ ~~Describe~~ Describe windows -

★ oblong, mesh pattern, black / reflective

→ Describe the things you call light poles

★ By building, near building, tall, thin, cylindrical, metallic, shaped, constructed, molded, guided, guarded reaching up, containing collapsing, series, ringings,

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linked, like chain, way of seeing not visible, like chain running around, synthetic, serial, each dependent on other like x-mas tree bulbs in series

- Purpose of the poles
- ★ ASKING - charged, salvation, charged, (more available) but not coming
- Go to a time when they are use
- ★ hot sticky colorful,
- Describe their purpose now
- ★ INTERlocking, forming a grid, not sure ---  
umbrella, interconnected, older building ---  
see twin flashes of light
- Raw data - twin flashes of light -
- ★ Standing up over building, cross section, up, flare shooting, going across building, to - large round hot circular aimed, situated controlled elsewhere -
- Purpose of tall flashes
- ★ Room, tying in, bouncing back, angle is important (misty here) warm -
- Pull BACK to main fence line look around again - go up in the air - look around again.
- move around the area see the things you call poles with twin flashes, the rambling building, the golf course bunkers - move now back to Sanctuary (1345)

(41 minute session)

- ① FENCE line - lights shining inside
  - ② SUNNY, Bunkers (sand traps) like a golf course  
hilly terrain
  - ③ Tennis court area -
- 
- ① Cruise the buildings explore and I'll call you later
  - ② Go back to area where there is tunnel... something  
~~of~~ of interest.

- ① FENCE line
- ② TENNIS COURT
- ③ FOOTBALL shaped depression
- ④ scaffolding
- ④ Man pulling flexible, tubular,
- ⑥ TUNNEL
- ⑦ light poles outside pole -
- ⑧ GOLF course bunkers
- ⑨ Vegetation hearty

### CRUISE

→ Go specifically to - coordinate - describe the  
thing of interest to me

FENCE LINE RUNNING AROUND,  
LIGHT POLES INSIDE FENCE FACING  
INWARD. MOVING UP A GENTLE  
HILL IS A LARGE WIDE, WHITE  
MODERN RAMBLING BUILDING  
WITH CURVES. AROUND BUILDING  
ARE LIGHT POLES. POLES ARE  
CONNECTED IN SERIES AND  
FORM A GRID (NFI). POLES  
ARE IMPORTANT AND THERE  
IS A TWIN FLASH OF  
LIGHT WHICH IS CONTROLLED  
FROM SOMEWHERE ELSE.  
DOWN FROM BUILDING  
IS TENNIS COURT. AREA  
HAS A VERY LARGE FENCE  
AROUND IT. IN MIDDLE  
OF COURT IS A FOOTBALL  
SHAPEDEPRESSION. FLOOR

FLOOR OF DEPRESSION GOES UP AND DOWN LIKE ELEVATOR ON AIRCRAFT CARRIER.

INSIDE DEPRESSION IT IS VERY DARK. THERE ARE LIGHTS AND CABLES HANGING FROM CEILING. DARK SHADOWS IN CORNERS. THERE IS A LARGE THING (SEE SKETCH) THAT IS LIKE A MOVEABLE SCAFFOLD. SMELLS IN DEPRESSION ARE OF ARTIFICIAL AIR, (MAYBE AIR CONDITIONING) EXHAUST AND AMONIA. IT SMELLS LIKE PWS. MEN IN OVERHAUL WHICH ARE HEAVY AND SMELL OF SWEAT. ONE MAN IS PULLING A LARGE FLEXIBLE TUBE (LIKE A LARGE HOSE)

WHITE AND MAYBE MADE  
OF CANVAS. OTHER MAN  
IS HOLDING SOMETHING LARGE  
BROWN AND BUICKY, BUT NOT  
REAL HEAVY. THERE IS A  
ROUND TUNNEL LEADING OFF  
BETWEEN BUILDING AND  
TENNIS COURTS ARE PILES OF  
DIRT AND SAND, LIKE MAN  
MADE BUNKERS ON GOLF  
COURSE. WHEN I FIRST  
ARRIVED AT SITE I WAS  
REMINDING OF USAF ACADEMY  
AT COLORADO SPRINGS.

THERE WAS A STEADY  
CHUNK - CHUNK SOUND IN DEPRESSION  
ALONG WITH A CLANK - CLUNK  
SOUND ALSO